

GAG Galerie Garáž Zlín

72. ČIN: Ingrid Wong_Subtle

So./Sa. 19. 2. 2022, 18:00

do/till 19. 3. 2022

<https://youtu.be/KLnjinv6gKY>

Ingrid Wong (*1995), is a sculptor and intermedia artist born in Hong Kong but currently based in Prague. She is the Bachelor of Fine Arts in Taipei National University of Arts (2018) and the Master of Fine Arts in Vysoká škola uměleckoprůmyslová v Praze (2020), majored in sculpture.

Subtle

Perception is a kind of action, we have to carry it out proactively. The action of seeing is not only passively received idea by eyes, but also passing through our brain for thinking and experience the full vision sensation by our whole body, Alva Noë believes, and he called this understanding as Enactive Theory of Perception. Perception involves skills or techniques, we have to be trained to earn it. If we don't have the corresponding skills for the perception, we will be unable to watch certain things. Likewise Hyperart Thomasson is way for me to revision the "useless" object to be functional again as an art piece, those unseen structure can be more artistic than art itself. so that why don't we enable ourselves to see the space and structure as an art again? Artspace as artwork, gallery no longer only storage the artwork itself, but it contain itself as the final product to present.

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